



Europe in My Region 2016 Photo Competition

Rules

1. Theme of the competition

The European Commission's Directorate General for Regional Policy hereby invites you to participate in the Europe in My Region Facebook Photo Competition, to showcase projects around Europe which receive EU funding.

2. How to enter

Participants may enter the Competition by uploading their entries to the Europe in My Region Facebook application ("Facebook Application") on the European Commission's Facebook page.

3. Eligibility

Any permanent EU resident or resident in a pre-accession country ([Albania](#), [Bosnia and Herzegovina](#), [the former Yugoslav Republic of Macedonia](#), Kosovo*, [Montenegro](#), [Serbia](#), and [Turkey](#)), except persons connected with this competition (including persons and immediate relatives working for the promoter, the European Union institutions or Managing Authorities, etc.).

Entrants must be 18 years old at the time the winners are announced (16 September 2016). All entries will be carefully moderated.

Employees and immediate relatives of employees of the promoter or of its respective parent, subsidiary or affiliated companies or any other person connected with this competition are excluded from participation. See point 4 of the Terms & Conditions.

You do not have to be a professional photographer.

* This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

4. Entries

Participants may submit a maximum of three entries. Any photo showing an EU-funded project within a member state of the European Union or one of the candidate and potential candidate countries¹ is eligible provided the EU flag and funding information is clearly visible somewhere in the picture.

Entries that are offensive, defamatory or obscene, or that disclose unnecessary personal information will also be rejected from the competition. Composite images are not eligible.

Photos can be edited and filters applied, however, entries must comprise one image only. Photos that contain more than one image shot separately are not allowed. Entries comprised of photo collages or images with additional elements (watermarks, text, etc.) will be rejected. Photos shot using various methods (i.e. long exposure, stacking) and camera built-in effects are accepted. See FAQ for examples.

5. Copyright

All entries must be original work and the participant must either be the sole owner or the transferee of the copyright.

By entering the competition, participants retain full copyright of their images. However, participants also agree to be bound by Facebook legal terms (<https://www.facebook.com/legal/terms>). Participants also grant the European Commission the right to publish and exhibit uploaded photographs. No fee will be payable by the European Commission for this use.

Participants must obtain written consent from any individuals aged 18 or above who are identifiable in a photograph. Participants taking a photograph of anyone under 18 must ensure that they obtain the written consent of that child's parent/guardian.

It is the participants' responsibility to ensure that the necessary consent has been obtained. Participants must retain all release forms obtained as they may be asked to prove that consent has been given. Download the release form [here](#).

Participants should retain the original digital file/negative of their entry as they may be asked to prove ownership of the work, as well as providing the promoter with the photo in the highest possible resolution.

6. Moderation

All photos are checked to make sure that they meet the competition rules before being accepted into the gallery. Once a photo has been reviewed, participants will receive an email with notification of whether it has been accepted or rejected.

7. Entry period

Entries may be submitted to the competition at any time during the period
2 May 2016 to 28 August 2016, 23:59 Central European Summer Time.

¹ Albania, [The former Yugoslav Republic of Macedonia](#), Montenegro, Serbia, Turkey, Bosnia and Herzegovina and Kosovo*)

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8. Selection of winners

Three winners will be selected by a jury comprised of three photography or social media experts.

i. Votes:

Voting begins on 1 September and ends on 11 September 2016, 23:59 Central European Summer Time. Users accessing the application will be asked to vote for their favourite entries by checking the vote button.

Users will be able to vote for a maximum of three entries.

ii. Jury selection:

The 100 photos which have received the most votes will be entered into the jury selection alongside up to 25 'wildcard' photos from the competition, chosen by the jury. From this pool, the jury will select three winners.

The selection of up to 25 'wildcard' photos and of the final three winners will be based on the following criteria: relevance to the competition theme, aesthetic quality and creativity. The jury's decision is final and no correspondence will be entered into on its decision. At the end of the jury selection period, the three jury winners will be notified by email. Each photo that enters the final selection should be made available in high resolution otherwise it may be disqualified.

9. Cheating

Please compete fairly and respect your fellow participants. Any participant reasonably suspected of cheating, including but not limited to the unfair acquisition of votes, will be disqualified from the competition and their entries removed.

No correspondence will be entered into on this matter.

10. Prizes

Each winner will receive:

- A voucher for a photography workshop in Brussels.
- A two night trip to Brussels for two people, including travel and accommodation, between 10 - 13 October 2016.

Travel to Brussels will be possible during the specified dates only. The winners must be available to visit the 'European Week of Regions and Cities' event and participate in the award ceremony on 11 October to pick up their prize.

11. Acceptance of Competition Rules

By entering the competition, the participants agree to be bound by the Competition Rules, including assurances on the copyright of entries.