

# Para Jovens

# Youth and social inclusion

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## **PARTNERS**

#### **Coordinator:**

Municipality of Bologna (IT)

#### **Co-Proposer**

Mani Tese ONG (IT)

#### **Partners:**

Associazione Pé no Chão (Recife, State of Pernambuco, BR)

Municipality of Recife (Pernambuco, BR)

University of Bologna, Department of Science Education (Bologna, IT)

## **BACKGROUND**

The social context of the project is represented by Recife metropolitan suburbs, in particular by the two districts of Santo Amaro and Arruda, which have the following typical features: growing process of migration from the country,

with subsequent introduction of new shacks, insufficient access by these inhabitants to the minimum standards of city services, family break-up and growing violence towards

minors, who are often forced to provide for an income to the rest of the family, by means of informal economic activities which are at the bounds of illegality, or sometimes even beyond them.

## **AIMS**

Within the context of Recife metropolitan suburbs, the project aims at supporting job integration of teenagers and minors at high risk of social exclusion, by providing job-grants in the field of art and culture. Beside this, it aims at valorizing innovative job training based on artistic experiences, at promoting and disseminating the successful cases of social inclusion and job creation through the culture economy, and at consolidating a wide network of educators, educationists and cultural workers, institutional or not, in the metropolitan areas of Bologna and Recife, thus maintaining continuity with the project named "Adotta un ritmo".

## **ACTIONS**

Action 01: Identification and inclusion of the beneficiaries into the job-grants. Action 02: Individual training and guidance

Action 03: Job start-up for the trained subjects

Action 04: Awareness-raising and information campaign in Emilia-Romagna about the results .

Action 05: Coordination, Monitoring and Evaluation.

## **EXPECTED RESULTS**

- 1) Providing job-grants to 18 young people in Recife, between 15 and 20 years of age: they will gain the qualification of art instructor and will start a job.
- 2) Strengthening of the self esteem and build-up of an autonomy culture among the beneficiaries.
- 3) Dissemination of good practices of social inclusion through the arteducation ad awareness-raising among the citizens.
- 4) Strengthening of the regional system of cooperation by consolidating the network previously created with the project "Adotta un Ritmo", as regards the subject of supply-meeting-demand and of social inclusion through culture.





# http://recifepenochaoit.blogspot.com/

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