

**CURRICULUM VITAE**

**INFORMAZIONI PERSONALI**

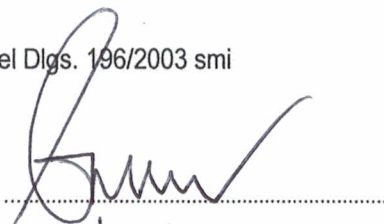
Nome **VALERIO DE PAOLIS**  
Indirizzo  
Telefono  
E-mail **vdp@cinemasrl.com**  
Data di Nascita **07/04/42**

**ESPERIENZA LAVORATIVA**

Ha prodotto e coprodotto circa 40 film, distribuito circa 450 film con la Società BIM di cui è stato amministratore unico e presidente.  
Dettaglio CV si veda allegato

Autorizzo al trattamento dei miei dati personali, ai sensi del Dlgs. 196/2003 s.m.i

**FIRMA**



**Data**

21/06/2017

Valerio De Paolis began working in the world of cinema in 1960 and for 12 years worked in film production including the production manager in Sicily for *The Godfather parts 1 & 2* with Francis Ford Coppola. Amongst his many films as a producer are: *Cina 9, Liberty 37* (1978). by Monty Hellman, *I love you, I love you not* (1979) by Armenia Balducci; *La disobediencia* (1981) by Aldo Lado, adapted from the novel by Alberto Moravia; *Il prete bello* (1989) by Carlo Mazzacurati based on the novel by Goffredo Parise.

BIM DISTRIBUZIONE was founded in 1983 and has since distributed over 400 films, far too many to list yet of which: *A room with a view* (1986) by James Ivory; *Goodbye my concubine* (1993) by Chen Kaige; *Land and Freedom* (1995) by Ken Loach; *Secrets and lies* (1996) by Mike Leigh; *Crouching tiger, hidden dragon* (2001) by Ang Lee; *The Pianist* (2001) by Michael Haneke; *Amelie* (2002) by Jean Pierre Jeunet; *21 grams* (2004) by Alejandro Gonzalez Iñárritu; *The Motorcycle Diaries* (2004) by Walter Salles and *Fahrenheit 9/11* by Michael Moore, *Caché* (2005) by Michael Haneke; *Brokeback Mountain* (2006) by Ang Lee and *The Queen* by Stephen Frears. Valerio De Paolis was nominated the “Chevalier des Arts et des Lettres” prize in 2004 by the Ministry for French Culture and he was presented with the Vittorio De Sica award in the same year.

#### **Main titles with BIM**

- 1986     *A ROOM WITH A VIEW* di James Ivory
- 1993     *GOODBYE MY CONCUBINE* di Chen Kaige
- 1995     *LAND AND FREEDOM* di Ken Loach
- 1996     *SECRETS AND LIES* di Mike Leigh
- 2001     *CROUCHING TIGER HIDDEN DRAGON* di Ang Lee
- 2001     *THE PIANIST* di Michael Haneke
- 2002     *AMELIE* di Jean Pierre Jeunet
- 2004     *21 GRAMS* di Alejandro González Iñárritu
- 2004     *THE MOTORCYCLE DIARIES* di Walter Salles
- 2004     *Fahrenheit 9/11* di Michael Moore
- 2006     *Brokeback Mountain* di Ang Lee
- 2008     *Into the Wild* di Sean Penn
- 2009     *Milk* di Sean Penn
- 2009     *Che 1&2* di Steven Soderbergh
- 2009/2010   *Trilogia Millennium*
  
- 2011     *A Dangerous Method* di David Cronenberg
- 2011     *Melancholia* di Lars von Trier
- 2011     *Pina 3D* di Wim Wenders

- 2011 *The Artist* di Michel Hazanavicius
- 2012 *Shame* di Steve McQueen
- 2012 *The Iron Lady* di Phyllida Lloyd
- 2012 *RUST AND BONE* di Jacques Audiard
- 2013 *Quartet* di Dustin Hoffman
- 2013 *Miele* di Valeria Golino
- 2013 *YOUNG AND BEAUTIFUL* di François Ozon

**He also co-produced from 2000 on, many films including:**

- 2005 *Cache* di Michael Haneke
- 2006 *The Queen* di Stephen Frears
- 2006 *The wind that shakes the barley* di Ken Loach
- 2006 *Hearts* di Alain Resnais
- 2007 *Its a free World...* di Ken Loach
- 2007 *Youth without Youth* di Francis Ford Coppola
- 2008 *Three Monkeys* di Nuri Bilge Ceylan
- 2008 *The Duchess* di Saul Dibb
- 2009 *Tetro* di Francis Ford Coppola
- 2009 *My Friend Eric* di Ken Loach
- 2010 *The Concert* di Radu Mihaileanu
- 2010 *The Prophet* di Jacques Audiard
- 2013 *The Past* di Asghar Farhadi

In 2014, Valerio sold BIM Distribuzione and founded Cinema srl and his first film came out in the same year: *Turner* by Mike Leigh.

Cinema srl has since distributed:

2015 *Taxi* by Jafar Panahi, *Dheepan* by Jacques Audiard, *Suffragette* by Sarah Gavron, *Desde Allà* by Lorenzo Vigas, *AN* by Naomi Kawase, *Asphalt* by Samel Brechit, *heart of a Dog* by Laurie Anderson, *Hitchcock/Truffaut* by Kent Jones, *Much Loved* by Nabil Ayouch, *The People vs. Fritz Bauer* by Lars Kraume.

For the new season, Cinema has a wonderful line up that includes:

I, Daniel Blake by Ken Loach who won the Palme D'or in Cannes 2016, Toni Erdmann by Maren Ade, United states of Love by Tomasz Waliksi, Viceroy's House by Gurinder Chadha, Happy End by Michael Haneke, Loving by Jeff Nichols and Denial by Mick Jacson.

  
Cinema S.r.l.  
L'Amministratore Unico