

DAVIDE POZZI

CV

Personal information

Surname / First name Pozzi Davide
Addresses
Telephone(s)
E-mail(s)
Nationality Italian
Date of birth 1977

Work experience

Dates From July 2006 until present
Name of employer L'Immagine Ritrovata – Film Restoration and Conservation Laboratory Srl
Type of business or sector Film restoration
Occupation or position held Director
Main activities and responsibilities Technical coordination and quality responsibility, Marketing, Personnel coordinator

Dates From July 2011 until present
Name of employer FIAF Technical Committee
Type of business or sector FIAF
Occupation or position held Technical member
Main activities and responsibilities Attend all meetings and events of the TC and to ensure that the TC lives up to its obligations as far a projects etc. are concerned

Dates From January 2002 to July 2006
Name of employer Cineteca di Bologna [Bologna Film Archive]
Type of business or sector Restoration
Occupation or position held Chief of restorations projects
Main activities and responsibilities In charge of restoration projects of Cineteca di Bologna.

Dates Academic year 2001/2002, 2002/2003, 2003/2004, 2004/2005 and 2005/2006
Name of employer Università degli Studi di Udine [Udine University]
Type of business or sector Facoltà di Lettere e Filosofia, Dams seat of Gorizia [Faculty of Literature and Philosophy, Dep. of Music and Performing Arts (DAMS)]
Occupation or position held Practiced Teaching. Name of the Course: "Laboratorio di restauro cinematografico I" [Film Restoration Laboratory I]
Main activities and responsibilities Theoretical teaching of Film Restoration Methodology

Education and training

Dates 1996 - 2001
Name and type of organisation providing education and training Università degli Studi di Bologna – Facoltà di Lettere e Filosofia – Cinema department
Principal subjects/occupational Film Restoration
Title of qualification awarded Dottore in Filmologia - Graduate
Level in national classification 110 / 110 with a first class honours degree

Dates	1999 - 2000
Name and type of organisation providing education and training	European Project for restorations and conservations activities: ARCHIMEDIA (Réseau Européen de Formation pour la Valorisation du Patrimoine Cinématographique).
Principal subjects/occupational	Restoration theory and internship at Cinémathèque Française, British Film Institute, Cinémathèque Royale de Belgique, Cinemateca Portuguesa.

Dates (from to)	1991 -1996.
Name and type of organisation providing education and training	Liceo Classico Ginnasio E. Cairoli di Varese
Principal subjects/occupational	School-leaving certificate from the Classical Lyceum

Skills and competences

Mother tongue	Italian
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Other languages

English	Understanding: upper intermediate Writing : upper intermediate Speaking: upper intermediate Reading: upper intermediate
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French	Understanding: excellent Writing: excellent Speaking: excellent Reading: excellent
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Social skills and competences	Team work coordination, work-flows management, strict meeting of delivery deadlines
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Organisational skills and competences	Good skills in management, public relations, technical organisation
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Computer and Technical skills and competences	Excellent knowledge of cinematographic laboratory instruments. Proficient user of Word, Excel, Adobe, Power Point, Photoshop, Final Cut
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Driving licence	Current driving licence
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