

L'AMORE AI TEMPI DEL VALZER



Cesenatico - Estate 1970 - L'orchestra Casadei con la cantante Arte Tamburini

La storia di Secondo Casadei a teatro rigorosamente in 3/4

By MARK LANDLER

WEST POINT, N.Y. — President Obama tried once more to articulate his vision of the American role in the world on Wednesday, telling graduating cadets here that the system they were being called to serve would seek to avoid military misadventures abroad, even as it confronts a new set of terrorist threats from the Middle East to Africa.

Speaking at the commencement of the United States Military Academy, Mr. Obama dispensed critics who say his cautious response to critics like Syria's civil war and Russian aggression toward Ukraine had eroded America's leadership in the world. Those critics, he said, were "either misunderstanding history or engaged in partisan politics."

But for a president who has promised to take the United States off a permanent war footing, Mr. Obama seemed an unwilling portrait of the world, 11 years after the attacks of Sept. 11, 2001. The notion, he said, had, in effect, traded Al Qaeda in Afghanistan for a more diffuse threat from extremists in Syria, Nigeria, Somalia, Yemen, Mali and other countries.

A day after announcing that the last American soldier would leave Afghanistan at the end of 2014, Mr. Obama told a new class of Army officers that some of them would be sent to conflict zones, helping endangered populations with their own terrorist groups.

A Sabeo on Foreign Policy

President Obama's speech to Army cadets amounted to a rebuttal to his critics, both right and left. News analysis, Page A15.

In the only new policy announcement of the speech, he called on Congress to finance what he called a Counterterrorism Partnership Fund, with up to \$5 billion to provide training in those operations to vulnerable countries like Iraq, Lebanon and Turkey, all neighbors of Syria.

"We have to develop a strategy that reaches the distant threat, one that expands our reach without sending forces that stretch our military too thin, or stir up local resentments," Mr. Obama declared. "We need partners to fight terrorists alongside us."

The president has spoken before about the threat from terrorism, most notably in a speech last May at the National Defense University. But on those occasions he had taken pains to note that the threat was on a lesser scale than the Sept. 11 attacks and would be dealt with "swiftly and proportionately."

On Wednesday, his language was more cautious: "For the foreseeable future," he said, "the most direct threat to America at home and abroad remains terrorism."

Mr. Obama singled out Syria, which he said was becoming a

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Uno spettacolo teatrale prodotto dalle Edizioni Musicali Casadei Sonora

By RICHARD A. COPPEL JR. and MICHAEL S. BRAN

In the first confession that Department of Veterans Affairs administrators manipulated medical waiting lists at one and possibly more hospitals, the department's inspector general reported on Wednesday that 1,700 patients at the veterans medical center in Phoenix were not placed on the official waiting list for doctors' appointments and may never have received care.

The scathing report by Richard J. Griffin, the acting inspector general, validates allegations raised by whistle-blowers and others that Veterans Affairs officials in Phoenix manipulated waiting lists to avoid long waiting times for veterans seeking medical care. Mr. Griffin said the average waiting time in Phoenix for initial primary care appointments, 121 days, was nearly five times as long as what the hospital's administrators had reported.

He suggested that the falsified data may have led to more favorable performance reviews for hospital personnel, and he indicated that some instances of possibly manipulated data had

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Quando si ballava nelle aie e le ragazze dovevano dare la "risposta"

By BEN SHARON

CUPERTINO, Calif. — Apple's new music impresario, Jimmy Iovine, didn't start out writing code or studying computer engineering, the usual path of a Silicon Valley mogul. Instead, his career began sweeping floors at New York City recording studios and fetching tea for John Lennon.

But Apple is betting that Mr. Iovine's four decades in the trenches of the recording industry, his knack for trend-spotting and his credibility with artists will help the company reimagine its music business nearly three years after the death of its co-founder, Steve Jobs.

Una serata d'impeto Da Ciccò a Nuvoletti e altri grandi successi

On Wednesday, after weeks of speculation, Apple said it would pay \$3 billion for Beats Electronics, the company that Mr. Iovine (pronounced eye-oh-VEEN) founded with the rap star Dr. Dre that includes the Beats by Dre headphone line and a fledgling streaming music service.

"We looked at the combination with Beats, and what we saw is a company that has incredible, rare talent," said Apple's chief execu-

tive, Timothy D. Cook, in a joint interview with Mr. Iovine and Dr. Dre at the company's headquarters.

One of the most powerful figures in the music industry, Mr. Iovine, 31, brings to Apple deep industry connections and a devil-may-care attitude that stands in stark contrast to the buttoned-up manner of Mr. Cook.

Mr. Iovine's relationship with Apple dates to the beginnings of iTunes, when he became a friend and crucial advocate for Mr. Jobs as he tried to persuade nervous record executives to sell their songs à la carte.

"Jimmy was one of the first

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perché in Romagna sono tutti morti

Uno spettacolo di Giorgio Comaschi

Mya Angelus, whose landmark book of 1985, "I Know Why the Caged Bird Sings" — a lyrical, searing account of her childhood in the Jim Crow South — was among the first best-selling novels by a 20th-century black woman to reach a wide general readership, died on Wednesday at her home in Winston-Salem, N.C. She was 88.

Her death was confirmed by her literary agent, Helen Brown. The cause was not immediately known, but Ms. Brown said Ms. Angelus had been frail for some time and had heart problems.

In a statement, President Obama said, "Baby, Michelle and I join millions around the world in remembering one of the brightest lights of our time — a brilliant writer, a fierce friend and a truly phenomenal woman," adding, "She inspired my own mother to raise my sister Maya."



Con la collaborazione di Giuliano Ciabatta

detto anche "Paco"

durante la serata potrebbero essere eseguite anche le canzoni "Il Passatore" e "Liberatore"

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