

**PUBLIC NOTICE
FOR THE SELECTION OF ARTISTS
FOR THE "ROSE" RESIDENCY PROGRAMME
VILLA DELLE ROSE, BOLOGNA, 2020 – 2021
in execution of the managerial decision as per P.G. no. 427318/2019**

1. PURPOSE OF THE PUBLIC NOTICE

"ROSE" Residency Programme is aimed to foster the international mobility of contemporary art and promoting its most current examples.

The public notice has the purpose of selecting 2 artists or collectives of artists who will design and produce an exhibition project for the historic Villa delle Rose site (see Annex A), one for the 2020 edition and one for the 2021 edition. The projects, developed and produced during a stay at the Sandra Natali Residence for Artists in Bologna, home of the "ROSE" Residency Programme, must take into account the local setting and be realised with full respect of the historical artistic elements that distinguish the exhibition site.

The "ROSE" Residency Programme will follow the schedule specified below:

1) "ROSE" Residency - Spring 2020

The artist or artist collective will be hosted at the Residence for a period of no less than 2 and no more than 8 weeks to be chosen between the **beginning of April and the end of May 2020**. The project, developed and produced during the period of residence, will be exhibited in the historical venue of Villa delle Rose **between May and June 2020**.

2) "ROSE" Residency - Spring 2021

The artist or artist collective will be hosted at the Residence for a period of no less than 2 and no more than 8 weeks to be chosen between the **beginning of April and the end of May 2021**. The project, developed and produced during the period of residence, will be exhibited in the historical venue of Villa delle Rose **between May and June 2021**.

2. SANDRA NATALI RESIDENCE FOR ARTISTS

The Sandra Natali Residence for Artists was established in 2010 following the bequest of a property by Professor Sandra Natali to the former Istituzione Galleria d'Arte Moderna of Bologna, appointed as her universal heir. In accordance with her desire to support and promote the initiative as dictated by precise testamentary dispositions, the apartment has been transformed into a residence for young artists who are offered the opportunity to develop current research topics by comparing and collaborating with other European institutions.

The apartment measuring approximately 90 sqm is located on the 2nd floor of a building without elevator located in a quiet residential area of the city. It is fully furnished and consists of: 1 living room, 1 small living room, 1 fully equipped kitchen, 2 bedrooms, 2 bathrooms.

3 INTENDED AUDIENCE

This public notice is for artists whose recent activity is documented in the field of contemporary visual arts who, if not Italian, have a legal permit to enter and stay in Italy. For artist collectives, the application must be submitted by one of the members of the collective having a proxy signed by the other members.

All candidates, including each individual member of the collective, must be independent in their daily activities and in the performance of their artistic activities, know the Italian or English language and meet the following requirements:

1. Be adults
2. Be artists working in the field of contemporary visual arts who have a recent and documented record of activity.

4. REASONS FOR EXCLUSION

The following are not allowed to participate in this selection:

- Directors, advisers, consultants and employees (including with temporary contracts) of the Municipality of Bologna, who have taken part or contributed in any way to the drafting of the Notice and the documentation attached thereto;
- Those who do not meet the requirements and do not comply with the conditions established by this Notice.

5. METHOD AND TERMS FOR SUBMITTING THE APPLICATION

The application form, available from 12:00 noon Italian time on October 1st 2019 here: https://servizi.comune.bologna.it/bologna/rose2020_2021_ENG, must be completed exclusively using the electronic form and following the instructions contained therein. Under penalty of exclusion, it must be accompanied by the following documents:

- 1) a valid identity document (identity card or passport or other valid identity document) to be scanned and submitted as a PDF file no larger than 1 MB;
- 2) curriculum vitae in a PDF file no larger than 1 MB;
- 3) updated portfolio illustrating the most recent artwork (which may include the documentation of recent exhibitions, installations, works, performances, images with cap-

tions and links to access videos of the works specified). The documentation may only be submitted in a PDF file no larger than 10 MB;

- 4) a letter of introduction or documented reference (e.g. articles, interviews, reviews, etc.) of the candidate and his/her artistic activities written by art critics or contemporary art historians, directors of contemporary art museums or accredited professionals. The scanned letter must be sent in a PDF file no larger than 1 MB;
- 5) the artistic project to be developed and carried out in the Villa delle Rose exhibition space. In line with the objectives specified in this Notice, the project should above all highlight/explain the motivation, clarifying the link with the local historical and artistic setting. The project must also be realised respecting the historical and artistic elements that distinguish the exhibition site. The project must be sent in a PDF file no larger than 10 MB;
- 6) an estimate of the costs of carrying out the exhibition project, up to a maximum of €10,000 gross, to be presented in a PDF file no larger than 1 MB;
- 7) in the case of a collective of artists, delegation by each member of the collective to the designated representative, signed and scanned, in a PDF file no larger than 1 MB (see Annex B).

Incomplete applications or applications from candidates who do not meet the requirements will be considered null and void. Unsolicited materials will not be examined.

Under penalty of exclusion, all documentation must be presented in Italian or in English. The deadline for receipt of applications is **12:00 noon Italian time on October 31st 2019**.

6. DESCRIPTION OF THE ACTIVITIES

The selected artists must:

- reside in Bologna at the Sandra Natali Residence for Artists for a minimum period - even non-continuous - of two weeks;
- obey the rules for using the Residence;
- agree with the Artistic Direction of MAMbo regarding the feasibility of the project during the development and production phase;
- collaborate with the staff of the Istituzione Bologna Musei and with the staff of the company appointed thereby as support for the production of the project for everything related to the best outcome of the initiative. In particular, collaboration must be guaranteed for the communication and promotion of the residency programme, including the availability to participate in interviews, provide images of works free of rights, to be photographed and consent to the use of personal photos and documentation related to the programme;
- participate in any meetings or activities planned by the Istituzione in relation to the residency;
- not carry out other work activities during the stay in Bologna;

- bring all necessary work tools for the artistic work carried out during the period of residency. In fact the residence is not equipped with professional equipment of any kind.
- at their own expense and care provide for the setting up and dismantling of the exhibition, transport and any insurance coverage of the works.
- provide for the payment of SIAE fees, if due.

Any additional expenses will be borne by the artists, except for those specified in point 7 below, for which coverage is provided by the Istituzione Bologna Musei.

7. TECHNICAL INFORMATION

The following information is to be considered valid for each edition of the initiative.

The following are understood to be the responsibility of the Istituzione Bologna Musei:

- periodic cleaning of the residence;
- utilities related to the consumption of electricity, gas, water;
- ordinary and extraordinary maintenance of the apartment;
- assistance of a person available at the following times: Mon. - Fri. from 9.00 am to 2.30 pm;
- production of a bilingual catalogue in line with the format created for the first edition of the “ROSE” Residency Programme;
- communication of the event;
- access and use of Villa delle Rose during the periods of residency and the staging of the exhibition, in total respect of all the current activities on the premises.

Please note that travel, out-of-pocket costs of residency and anything not explicitly specified above will be at the expense of the guests.

8. FINANCIAL RESOURCES AVAILABLE TO SUPPORT THE SELECTED PROJECTS

The support for each selected artist or collective will be of € 10.000,00 gross to cover the costs of developing and producing the exhibition project.

9. SELECTION PROCEDURES

The selection of the artists is the exclusive responsibility of the Istituzione Bologna Musei.

The applications will be assessed by an expert commission composed of five members, specifically: two representatives of MAMbo and three accredited experts in the field chosen from critics, contemporary art curators, artists or directors of contemporary art museums. The names of the members of the commission will be published on the MAMbo website (www.mambo-bologna.org) after the deadline for submission of applications.

Having taken note of the documentation and the portfolio submitted, the commission will assess the artistic projects on the basis of the following criteria:

Originality of the artistic project and its relevance to the local context	Up to 50 points
Portfolio and curriculum vitae	Up to 30 points
Consistency of the estimated realisation costs with respect to the artistic project presented	Up to 20 points

for a maximum possible score of 100.

The Istituzione reserves the right to discuss with the candidates the methods of implementation and the contents of the project, without this constituting a commitment to approve the initiative.

The commission will draw up a ranking for the first five artists considered suitable, which will be published with the names of the winning artists.

The names of the winners will be published on the MAMbo website (www.mambo-bologna.org) after the decision of the commission, within 45 days of the closing date for the submission of applications.

10. INFORMATION

For information concerning this notice, those interested can contact the following email address: infobandorose@comune.bologna.it

A copy of this public notice and its annexes is available in Italian and English on:

- the online Register of the Municipality of Bologna at the address: <http://alboonline.comune.bologna.it/albopretorio/albo.nsf>
- the website of the Municipality of Bologna: www.comune.bologna.it in the Bandi ed Avvisi Pubblici (Tenders and Public Notices) section;
- the MAMbo website: www.mambo-bologna.org;
- the Art & Education website: www.artandeducation.net

For any matters not covered in this notice current pertinent laws and regulations will apply.

11. ACCEPTANCE OF THE RULES

By applying to this public notice, the participants accept all the rules contained in this notice without reservation.

12. DISPUTES

Any disputes that may arise between the Parties deriving from the interpretation and/or execution of this agreement will be subject to the exclusive jurisdiction of the Court of Bologna.

13. PROCESSING OF PERSONAL INFORMATION

1. Data Controller

The Data Controller of personal data is the Municipality of Bologna, with registered office in Piazza Maggiore 6 - 40121 Bologna, protocollogenerale@pec.comune.bologna.it.

The Data Processor is Lepida S.p.A., Via della Liberazione 15 - 40128 Bologna, dpo-team@lepida.it.

This policy refers to the processing of personal data of users carried out by the Municipality of Bologna in the area "Online Services"/"ROSE Residency Programme" within the Civic Hyperbole Network accessible from the website www.comune.bologna.it (hereinafter also 'the website').

2. Purposes and legal grounds for processing

Personal data will be processed only and exclusively to allow you to access the "Online Services" area of the website and complete the application form for participation in the Public Notice of selection of artists for the "ROSE Residency Programme".

3. Parties authorised to perform processing

The data will be processed by the Municipality of Bologna from the date of opening of the Public Notice until the end of the relevant procedures and by the Istituzione Bologna Musei | MAMbo - Museo d'Arte Moderna di Bologna from the date of opening of the selection until the end of the relevant procedures.

4. Processing related to services accessible from the "Online services" area

With regard to the data collected and processed for access to the "Online Services"/"ROSE Residency Programme" area, the Municipality of Bologna informs that:

- a) the processing of personal data provided by filling in the application form for participation in the Public Notice of the "ROSE Residency Programme" is done for the purpose of carrying out related administrative procedures and activities;
- b) the processing of special data is carried out in accordance with the provisions of law or regulations that authorise such processing and is aimed at the exercise of institutional functions;
- c) the processing will be carried out with electronic tools;
- d) with regard to the procedure and related activities, the Municipality can communicate the information acquired with the declarations/requests to other competent public or private entities;
- e) the data will be kept in compliance with the rules on the conservation of administrative documentation. For this purpose the strict relevance, limited and indispensable nature of the data processed will be verified, even with periodic checks.

5. Optional nature of provision of data

The provision of data is optional, but without them it will not be possible to fulfil the purposes described in paragraph 2.

6. Cookies

The website uses session and authentication cookies to manage access to the "Online services" area.

The cookies used by the website do not allow the collection of personal information relating to the user and are automatically deleted when the browser is closed.

Cookies are not used to profile users. The user can choose to enable or disable cookies by modifying the settings of his or her browser according to the instructions made available by the relevant suppliers.

7. Rights of the data subject

The data subjects have the right to ask the Municipality of Bologna to access their personal data, to correct or erase them or to restrict their processing or object to their processing (art. 15 et seq. of Regulation EU 2016/679). The application must be submitted by completing the online form.

If the conditions so merit, they also have the right to lodge a complaint with the Personal Data Protection Authority and the right to appeal to judicial authorities.

14. WAIVER

By taking part in the selection, the candidates authorise Istituzione Bologna Musei | MAMbo Museo d'Arte Moderna di Bologna to use, reproduce, exhibit and disseminate texts and images for the production, communication and archiving of the material sent and of any material produced by them or third parties connected with the project submitted for this notice without any financial claim.

15. PROCEDURE MANAGER

Pursuant to Italian Law 241/90, the person responsible for this procedure is Lorenzo Balbi and the procedure itself will start from the deadline for the presentation of the applications envisaged by the public notice.

The deadline for conclusion of the procedure is 60 days.

THE DIRECTOR
Maurizio Ferretti

Annexes:

Annex A: Short description, images and layout of Villa delle Rose

Annex B: template delegation of the members of the artist collective