

# Adotta un Ritmo

# **Dialogue betweeen cities on social inclusion**

Project n°: 2259/2007

Start date: 01/04/2008

**Duration:** 12 months

Total cost: € 131.374

**Regional contribution:** € 57.805

Funding programme: Regional law 24/06/02 n.12 "Regional intervention for co-operation in developing and transition countries, international solidarity and the promotion of a culture" of peace - 2007

# PARTNERS AIMS

#### **Co-ordinator:**

Comune di Bologna (IT)

#### **Partners:**

City of Fortaleza (BR)

City of Recife (BR)

ARCI Solidarietà Reggio Emilia (IT)

Arte em Todas as Partes Association (BR)

Convida Association (BR)

Orchestra do Mundo Association (IT)

**COSPE** Cooperation for Development in Emerging Countries NGO (IT)

ECPAT - End Child Prostitution, Pornography and Trafficking (IT)

Grupo de Apoio Mutuo Pé no Chão (BR)

Mani Tese NGO (IT)

Province of Rimini (IT)

# BACKGROUND

The project leads from the awareness of how in places such as the Brazilian metropolises where marginalisation, violence and inequality are mass phenomena, change can happen only through small, directed intervention which through time can produce

a multiplier effect. The project has been developed around the fact that the Brazilian population has a strong relationship with music and dance, and stems from the knowledge that any art form is an efficient means of self expression and a way to share strong experiences. When

properly managed, art forms can also have therapeutic and rehabilitative effects. People who have experienced marginalisation, violence and disorientation themselves are assisted to redirect their lives and receive training to help them support others who are going through similar experiences.

The main aim of the project is the identification and diffusion of a model of sustainable intervention for the social inclusion of minors at risk of marginalisation in the project's target area and, subsequently, consolidation and networking of the experiences carried out. Specific aims:

- To reinforce the project partners' scope of intervention; networking with public and private parties interested in the theme of social inclusion;

- To train new development operators and provide them with career advice;

- To adopt a shared action plan for the battle against sexual tourism in the partner cities, including awareness campaigns aimed at the general public on the social and legal consequences of the practice;

- Prevention and limitation of damage done by social exclusion and marginalisation in the Brazilian favelas.

# ACTIVITIES

- Integrated workshops in the fields of performing arts, multimedia and social and health care, aimed at Brazilian street educators;

- Exchanges of experiences between social workers, street educators and Brazilian and



Italian socio-educational groups on the theme of the social inclusion of children and adolescents at risk of marginalisation;

- Getting at-risk minors involved in informal educational activities in the fields of performing arts, multimedia and social and health care;

- Set-up of a working group involving representatives of the interested parties from the Brazilian cities participating in the project, in order to better define the professional identity of the street educators;

- Awareness events aimed at the public in the partner cities on the themes of social inclusion and the social consequences of sexual tourism in Brazil: meetings, seminars, performances and an international conference;

- Recommendations and common measures will be drawn up on reporting and fighting sexual tourism in the departure and arrival locations of the tourists.

# BENEFICIARIES

- Former meninos na rua (adult males);
- Victims of sexual tourism;
- Meninos na rua;

- The families of child and adolescent beneficiaries of the project activities;

- Social workers and educators involved in the exchange of experiences and the training programmes;

- The local communities.

# **Bologna Municipality contacts:**

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